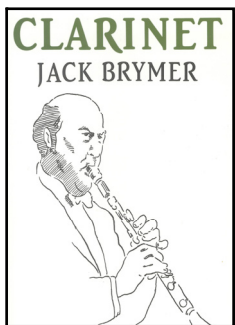


News from ...

# Zephyr Music

Sydney's Leading Printed Music Retailer

## Books for Clarinetists

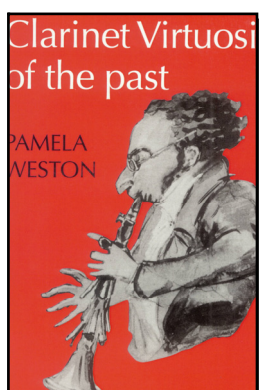


### **Clarinet** by Jack Brymer (*Yehudi Menuhin Music Guides Series*)

In what is primarily an instructional book, Jack Brymer places the instrument in the broad context of its role in the orchestra and in chamber music, expressing stimulating and controversial views. Perhaps his most original and valuable contribution is to be found in the long section on acoustics, the down-to-earth section on the practical clarinetist, and the illuminating passages on the artistic approach. Jack Brymer writes for the teacher of the clarinet, as well as for beginners and advanced players, and the unique appendix on the clarinet repertoire is extremely comprehensive. Modern science has revealed facets of the clarinet's harmonic structure previously only dimly perceived, and the author points the way to a future full of rich promise.

Kahn & Averill (ISBN 1-871082-12-9)

**\$43.95** (plus \$6.99 delivered)

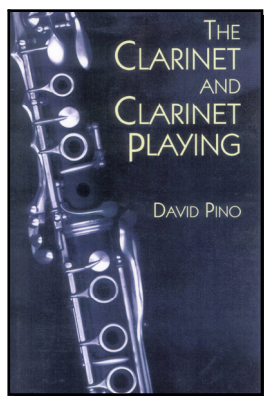


### **Clarinet Virtuosi of the Past** by Pamela Weston

It is a strange situation that, with the exception of those on the violin and piano, the great virtuosi who have devoted their lives to the perfection of their art have had very little written about them. These rarely gifted men and women, who by their performances have brought pleasure to audiences and inspiration to composers, are an important part in the story of music and the development of their own particular instrument. Increasing numbers of people are taking up wind instruments, one of the most popular of which is the clarinet. But clarinetists will have tried in vain to find information on the great exponents of their instrument. What sort of people were they? Under what conditions did they live? What, where and how did they play? What instruments did they use? By answering these and many other questions it is hoped in this book to bring inanimate names into the realm of living characters. (Also available by the same author: "*More Clarinet Virtuosi of the Past*")

Emerson Edition (E408)

**\$59.95** (plus \$6.99 delivered)

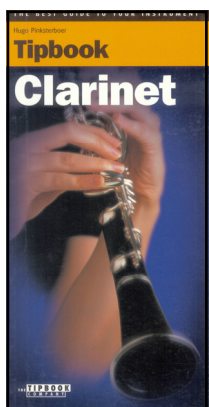


### **The Clarinet & Clarinet Playing** by David Pino

Expert advice from a distinguished performer, teacher, and composer makes this lively study of the clarinet essential reading for students and instructors as well as other music lovers. One of the most comprehensive books on the instrument, this richly varied study offers both practical tips and a fascinating overview of the clarinet's role in musical history. In his encyclopaedic coverage of the instrument and the performer, the author provides suggestions about choosing and maintaining a mouthpiece; selection and care of the instrument; technique; tonguing and articulation; musicianship (phrasing, form, tone colour, and vibrato); and musical interpretation. In addition, he establishes guidelines for the teaching of other clarinetists, making one's own reeds, and preparing for public performance, concluding with an intriguing look at the instrument's history and literature from ancient and medieval beginnings to modern times. Helpful appendixes include information on clarinet fingering, music, and sources for accessories. The Journal of the International Clarinet Society hailed this volume as "*a godsend ... far and away the most valuable guide ever printed for the self-taught player; nor will it do less than provide support and encouragement for the competent teacher, performer, and student.*"

Dover Publications (ISBN 0-486-40270-3)

**\$26.95** (plus \$6.99 delivered)



### **Tipbook: Clarinet** by Hugo Pinksterboer

The *Tipbook Series* books are handy, accessible, thorough and convenient guides for players who want to get the most out of their instrument. They are written in collaboration with and proofread by musicians, teachers, technicians and other experts – for beginners, students and advanced players. Features include: lessons; teachers and practicing; all jargon explained; basic background information; price indications; the history and the family of the instrument; and more. This book also covers such topics as selecting and play-testing clarinets; buying mouthpieces, necks and reeds; tuning; and a clarinetist's glossary.

"I've come across few books on the clarinet with the same immediate appeal as this one. In terms of broadening one's outlook on the instrument, I think this book is an excellent buy." (Clarinet & Saxophone, UK)

"The *Clarinet Tipbook* contains a plethora of useful information. This little book will enlighten players of all standards and teachers will find it an invaluable resource." (Australian Music Teacher Magazine)

The Tipbook Company (HL00330891)

**\$19.95** (plus \$6.99 delivered)

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