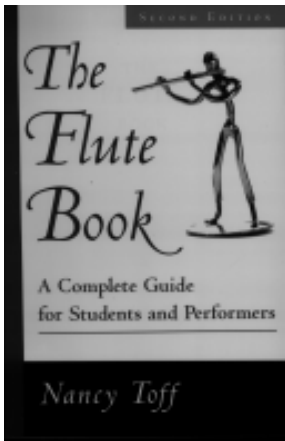


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Essential Books for Flautists

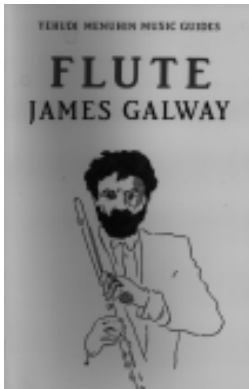


The Flute Book - A Complete Guide for Students and Performers Second Edition by NANCY TOFF. *The Flute Book* is a unique one-stop guide to the flute, its performance, and its repertoire.

The Flute Book features: Practical information on how to choose a flute, test its condition, and care for it; A brief history of the flute from the 16th century to the present; Information on breathing, tone, vibrato, articulation, technique, style, performance, and recording; Complete repertoire catalogue including chamber music and study materials, plus an extensive bibliography; Appendices: a fingering chart for the Boehm flute, lists of flute manufacturers, repair shops, sources for music and books, useful periodicals, and flute clubs.

NANCY TOFF is the author of “*The Development of the Modern Flute*” and “*Georges Barrere and the Flute in America*”. Highly respected as a writer, researcher, and lecturer, she has been a consultant to the Dayton C. Miller Flute Collection in the Library of Congress and the Department of Musical Instruments of the Metropolitan Museum of Art and was curator of an exhibit on Georges Barrere at the New York Public Library for the Performing Arts at Lincoln Center. A former president of the New York Flute Club, she studied flute with Arthur Lora and James Pappoutsakis.

Nancy Toff: *The Flute Book* Oxford University Press 0-19-510502-8 \$89.95



Who better to write an authoritative yet fascinating introduction to flute-playing than James Galway whose glittering career extends from the principal flute in the Berlin Philharmonic to the top of the international pop charts? He starts with the history of the flute - believed to be the first and in its simplest form, the most basic of man’s many melodic instruments: “only singers have less paraphernalia between them and their listeners. You just put your lips to the flute and blow.” Galway entrances with his tale of the flute’s evolution from the basic recorder to the complex, beautiful instrument we know today. The author’s unique advice and experience is brought to bear on the problems and techniques of learning, practising and playing - in solo, ensemble, at home, in concert and in the recording studio. The flautist will find the specific advice Galway gives invaluable, while the non-flute player will gain an insight into the way the lovely sounds of the flute are produced. Both will be enthralled by detailed analyses of the author’s favourite pieces, while he gives due attention to the whole gamut of the flute repertoire.

James Galway: *The Flute* Kahn & Averil London ISBN 1-871082-13-7 \$53.95



This new edition of the classic of Baroque music instructions has been extensively revised by Dr Edward Reilly to incorporate research that has appeared in the last fifteen years on a wide variety of topics touched upon by Quantz. Attention is drawn to an important collection of solfeggi with instructions by Quantz, and to new information about Quantz’s work as a composer and flute maker. An eighteenth century realisation of the figured bass of one of the musical examples is also included. In addition, the original index has been supplemented and the index revised.

Music Master to Frederick the Great, Quantz was one of the great flute virtuosos of all time. He was also a thorough musician, a fine teacher, and an excellent writer. This book is ostensibly a flute method, but it goes far beyond that, presenting a wonderfully complete and detailed picture of musical taste and performance practice in the eighteenth century: phrasing, ornamentation, accent, intensity, cadenzas, the role of the concertmaster, stage deportment, music criticism, the art of accompaniment, how to play dance movements, and much more. Of special significance is a table relating various tempos to the speed of the pulse, helping modern musicians solve the difficult question of authentic performance tempos of Baroque music. This edition contains all Quantz’s music examples plus an introduction and explanatory notes by the translator Edward R. Reilly.

J.J. Quantz: *On Playing The Flute* 2nd Edn. Faber 0-571-20780-4 \$44.95